

Venice Residency Open Call 2025

Proposed by Studio du Rivage

Residency for international early-career visual artists

7 April – 14 April

Application Deadline: 20 February 2025, 11:59pm (France time)

Introduction

This residency open call is for international early-career visual artists. The eight-day, fully funded, residency project will take place in Venice from 7 April – 14 April 2025.

Our residency programme supports motivated, emerging artists that haven't yet had the opportunity to travel for art-related purposes, offering them a means to artistic discovery and experimentation, new experiences, and cultural exchange in a new environment, providing them with opportunities to nurture and expand their horizons as artists, and connect with other artists and art professionals on the international scale.

This residency is organized and funded by Studio du Rivage.

For all visa and legal purposes, this residency is a short-term, unpaid art-related cultural project. However, all artist costs, such as travel, accommodation, and daily living expenses are fully supported at the expense of the organizer, inviting and hosting.

The Residency

The selected artist will receive:

- Single room independent accommodation in a Venice residence or hotel, fully funded and pre-reserved.
- Economy return flights from the artist's home country to Venice, including one cabin and one hold luggage; as well as any transport transfers from Marco Polo airport to the city of Venice.
- All visa costs and support with the visa application process.
- A daily stipend of 45€ to cover living expenses in Venice, for a total of 360€ for the whole trip, as per the financial resources required for admission to Italy.
- An on-site materials budget of up to 350€.
- Any additional project-related transports used. This includes boats (vaporetto), buses, and any necessary means of transport through the city.
- Access to working space rental on demand of the artist.
- Networking opportunities and at least one individual studio visit with other artists, curators and arts professionals.
- Paid visits to cultural places and museums, including Gallerie dell'Accademia and Ca'Pesaro International Gallery of Modern Art.

- Administrative, counseling, navigating support from Studio du Rivage's staff for the entire duration of the trip.
- Travel insurance coverage of at least 30 000€.

Eligibility

- The open call is for early-career international contemporary visual artists who haven't had yet the opportunity to travel abroad for art-related purposes, and show a strong, genuine interest in this pursuit.
- Applicants should have at least a conversational level of English mastery, in order to communicate and talk about their work.

Selection Procedure

- The artist will be selected based on their application to the sole discretion of Studio du Rivage's staff. We prioritize young artists showing potential and promise for growth, and a true motivation for this enriching experience.
- Results will be announced by in the first week of March at the latest.

How to Apply

Applications are digital. Please use the online application form at the bottom of the residency project page on Studio du Rivage's website. Your application should include the following in PDF format:

1. A cover sheet with your legal name, home or contact address, e-mail, and telephone number, as well as any relevant social media handles or website links.
2. A statement describing your artistic practice and interests (maximum one page).
3. A motivational cover letter (maximum one page).
4. A portfolio of up to 15 images or video clips of recent work, with clear captions along with some optional short descriptions, to the artist.
5. A CV/Resume.

Please note that there is a 10MB limit per file on submissions.

Timeline

Applications deadline: 20 February 2025, 11:59 (French time)

Applications results: first week of March 2025 at the latest

If you are unsuccessful in being selected, we will try to make sure you do get feedback. In case the volume of applications is too large or we are unable to do so, consider your application rejected if we have not reached back by the end of the first week of March.

Expectations

- Selected artist is expected and heavily encouraged to actively engage with the project's raison d'être for the entirety of its duration, and taking in the most from this opportunity.
- Selected artist is expected to produce at least one artwork, which then will be proposed to a gallery, art shop, or other, to be displayed within the city of Venice.

Residency Theme

Studio du Rivage proposes an open-ended, individual theme, in collaboration with the artist's suggestion and inspiration, validated by Studio du Rivage's staff. This means the artist can suggest a theme or research they would like to pursue and undertake for the project, which is collaboratively deemed fitting, and will be refined and developed during the residency period.

Personal Data

If you wish to withdraw your application and have your personal files deleted, please reach out to us on the contact page on our website.

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